

## PEI Bluegrass & Old Time Music Society AWARDS

Send in your Nominations/votes for the Society's two Awards –

### 1. Chesley MacDougall Award

The Chesley MacDougall Award is awarded annually to the person that best exemplifies the spirit of Bluegrass and Old Time Music and will be presented at the Society's Festival, held in July.

### 2. Life Membership Recognition

Life Membership is not an annual recognition award. When deemed appropriate by the board, a Life Membership is presented to individuals who have volunteered and contributed to the Society over a number of years in many aspects of the Society's festivals and events working to promote Bluegrass & Old Time Music in PEI.

Send your nominations to Glenda Johnston [garyandglenda@hotmail.com](mailto:garyandglenda@hotmail.com) or call her at 569-4501 by June 15, 2015

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Got any news for the Bluegrass & Old Time Music Community?

Send to: Allen Boland:  
[bolandallenroderick@hotmail.com](mailto:bolandallenroderick@hotmail.com)

by August 1 for September's Newsletter.

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## 30th Anniversary PEI Bluegrass & Old Time Music Festival July 3-5, 2015 Performer Preview

The 30th annual Bluegrass & Old Time Music Festival will be held on July 3-5 2015 at the festival grounds up in Rollo Bay, PEI. To help celebrate this year we are happy to welcome the Lonesome River Band, The Clay Hess Band as well as The Spinney Brothers and Ned Crisp and Bottomline to the Island. Below is an overview of some of the artists attending this years' festival.

The Lonesome River Band consists of members, Sammy Shelor (banjo and harmony vocals; Brandon Rickman (lead & harmony vocals and guitar); Mike Hartgrove (fiddle); Barry Reed (bass, harmony vocals); and Randy Jones (lead & harmony vocals, mandolin). Together Lonesome River Band have been one of the most popular and influential acts on the bluegrass festival and concert circuit since the release of their breakout CD, Carrying The Tradition, back in 1991.



(The Lonesome River Band perform at Opry)

The Clay Hess Band consists of members, Irl Hees (Bass, Vocals); Nick Keen (Mandolin, Vocals); Brennan Hess (Rhythm Guitar, Vocals); Zach Gilmer (Banjo, Vocals) and Clay Hess himself who plays



Bluegrass Lead Guitar and Lead Vocals. Clay Hess is a Grammy Award winner who first burst upon the national Bluegrass music scene as the red-hot flat-picking guitarist with Ricky Skaggs & Kentucky Thunder, with whom he toured for three years. With his amazing speed and sense of syncopation, Hess has established himself as one of the top flat-pickers in the bluegrass world.

The Spinney Brothers Allan (Guitar, Vocals) and Rick (Banjo, Vocals) debuted their



band in 1992, sporting a unique duet vocal style that was immediately recognized for its' energetic and distinctive sound. The brothers hail from the Annapolis Valley in Nova Scotia and are joined onstage with Gary Dalrymple (Mandolin) and Terry Poirier (Upright Bass). Together they showcase original material,

and drawing from their musical influences, the Spinney Brothers effortlessly intertwine the past with the present.

Ned Crisp and Bottomline consists of himself playing Banjo; Jared Doss (Mandolin); Bryan Ross (Dobro); Don Rambo (Bass); Tyler Robertson (Acoustic Guitar). From the hills of eastern



Kentucky, Ned Crisp & Bottomline carry on the tradition of bluegrass music and pay homage to its birthplace. This high-energy group offers both contemporary and traditional sounds of bluegrass and bluegrass gospel music. Their style is uniquely fresh and features tight harmonies that complement their lightning fast instrumentation, proving this groups versatility.

Keep on Picking and Grinning!  
~Allen Boland (Wheatley River Band)

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## OTHER FESTIVALS COMING UP

### St. Louis Bluegrass Campout

St. Louis, PEI

June 26 – 28, 2015

[eileenbrown45@hotmail.com](mailto:eileenbrown45@hotmail.com)

### Evangeline Bluegrass Festival

Abrams Village, PEI

July 10 – 12, 2015

<http://www.evangelinebluegrassfestival.ca/>

### RedClay Bluegrass Festival

Tignish, PEI

August 14 – 16, 2015

<http://www.redclaybluegrass.com/>

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## PEIBOTM SOCIETY FESTIVAL DETAILS

### Festival Gate Fees

*(All admission prices are per person)*

Weekend at the gate .....\$55.00  
Senior age 65+ .....\$50.00  
*Senior and weekend passes include camping for Fri, Sat and Sun.*

Saturday / Sunday Overnight (Regular & Senior)..... \$45.00

#### Day Fees:

Friday .....\$25.00  
Friday (after 6PM) .....\$20.00  
Saturday .....\$30.00  
Saturday (after 6PM)..... \$25.00  
Sunday .....\$18.00  
Sunday (after 1PM).....\$10.00

Wednesday / Thursday Open Mike (those with weekend pass admitted free).....\$ 5.00

Early Bird Camping (Wed/Thurs) .....\$7.00 per day/unit

Serviced Sites (AC only) .....\$8.00 per day/unit

Dump Station .....\$5.00/dump

Under age 14 admitted free, with parental supervision

Gate Opens .. July 1st Wednesday at 1pm  
Regular Main Stage Program begins before noon on Friday July 3<sup>rd</sup>. Day Parking is included in cost of Day Pass.

Opening & Closing Ceremonies, Instrument & Vocal Workshops, Children's Program, Security, First Aid, Canteen Service and Concessions, Guitar Draw, Quiet Area, 24 hour Picking Areas, Stage Area Sun & Rain Shelter, Fixed Seating, Flush Toilets & Hot Showers. The children's program will be held in the Buzz shelter

building on Friday and Saturday afternoons from 3 - 5 with an appearance by "The Children Of Rollo Bay" on the main stage Saturday at approx 4:50 p.m. Parents get you cameras ready. A safe and fun program is guaranteed.

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## SOCIETY FUNDRAISING CONCERTS

held March, April and May concert profits will be just under \$3000. Thank you to everyone who performed, brought food items for intermission, took photos, sold 50/50 and Martin guitar tickets, did the MC and Sound work, helped set up and tear down chairs, served refreshments in the kitchen and other odd jobs that brought these shows together. It takes all of our efforts to make these concerts a success!

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## BLUEGRASS JAMS

Thank you to Caroline Jones for hosting Wednesday Bluegrass & Old Time Music Jams at the Murphy Center and for finding Hot Shots Sport's Bar as another Jam spot from January to end of May.



## WIN A MARTIN D-16 GUITAR

Guitar Raffle for the PEIBOTM Society Festival

Includes Martin Hard Shell Case

Tickets: 3/\$5.00

Draw date: Sunday, July 5/15.

Tickets will be sold at the Festival.

## BLUEGRASS AT THE BREWERY

This year a new festival kicked off in Charlottetown. The Credit Union May Run Music Festival ran from May 14 – 17 to help celebrate the talents of PEI's artists, as well as hosting musical talent from other provinces. It was an honor to kick off the festival to help promote Bluegrass music, with Bluegrass at the Brewery. Many Bluegrass fans were in attendance to see upcoming artists, new artists and some old time favorites.



Dylan Fergusson Opening the show was the Island's own Dylan Fergusson. He is known for his love of traditional Bluegrass, and he delivers a rich vocal performance that will take you back to the good ole days. Sporting his Martin guitar with his name on the headstock, Dylan entertained the crowd with a cowboys charm and flatpicking style. Some songs he performed were "Living like a fool," and a wonderful Stanley Brothers' tune called "Worried Man Blues," as well as a wonderful cover of "Daddy doesn't pray anymore" by James King. On the success of his first album "Country Roots", Dylan is now back in the studio working on a second CD. It is wonderful to know that Bluegrass and Old Time Music will continue with the next generation, and with Dylan Fergusson, it is in good hands.

Janet McGarry and Serge Bernard have performed for many years at bluegrass festivals and other events throughout Eastern Canada. They showcase unique

vocals, harmonies and instrumentals within their songs. As Janet played her guitar, she paid tribute to bluegrass music and to her musical heroes. Along with the wonderful instrumentation of Serge Bernard, they covered some original songs off of Janet's new cd entitled "Beneath the Painted Sky", which was released in August of 2014. Another big thank you to The Daughter of Bluegrass, who once again shined the spotlight on Bluegrass music.

Many of us were introduced to Notre Dame de Grass, a group all the way from Quebec City. With hard-driving fiddle playing, mandolin picking, banjo rolls and strong vocals, this five piece band specialized in original songs and instrumentals. They put on a fabulous show and this is definitely a group to keep an eye on in the future.

The one and only Spinney Brothers ended the night with a banjo bang. Alan and Rick Spinney are two down to earth brothers who from a young age, shared the bond and love for Bluegrass music as well as sharing the same birthday one year apart. All the way from Annapolis Valley Nova Scotia they brought the sound of traditional and southern flavoured bluegrass music. Even though the band has been together since 1992, it has only been the last five years that the brothers have been able to pursue music as a full time career. It was a true pleasure to see them perform and hear the stories that brought life to their music. They performed original songs such as the emotional "Proud to be your dad" along with the hysterical song "I Want My Dog Back." Just like the name of their new CD, the Spinney Brothers are definitely "Tried and True". Looking forward to seeing them again this year at the 30th Annual Bluegrass and Old Time Music Festival in Rollo Bay, PEI.

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## IN MEMORY OF TUT TAYLOR

The Bluegrass Community lost a very important contributor and lover of Bluegrass music on April 9, 2015. Tut Taylor passed away at the age of 91, and has



left behind a legacy that will continue to influence the next generation of pickers.

Tut is best known for being a pioneer on the dobro. Traditionally a dobro is played using thumb and finger picks. However, like many other musicians have done, Tut taught himself to play music on the dobro by ear. Instead of using thumb and finger picks, Tut used a flat pick, which incidentally became his trademark and signature sound.

He has recorded and performed for decades with many of the greats of Bluegrass and Country Music. He has performed, recorded and influenced bluegrass artists such as Roy Acuff, Bill Monroe, Norman Blake, Clarence White, Porter Wagoner, Vassar Clements and Dobro master Jerry Douglas.

You can hear Tut play on many albums including the album "The Great Dobro Sessions" that he co-produced with Jerry Douglas. This won a Grammy for the Best Bluegrass Album of the year in 1994. Jerry Douglas gathered many other famous Dobro players to take Tut Taylor's compositions to create a tribute album entitled "Southern Filibuster". I highly recommend listening to any of these records to any Bluegrass and Country Music Fan.

You will be dearly missed Tut. On behalf of the Bluegrass Community, thank you for everything you have done to contribute to Bluegrass music and to enriching the lives of others.

To read and find out more about Tut Taylor, please visit <http://www.tuttaylor.com/tutbio.html>

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### More of our 30<sup>th</sup> Anniversary Festival bands.....



Bluegrass Diamonds will perform at the 30th Anniversary Bluegrass & Old Time Music Festival, July 3-5, 2015 as well as the following bands....



Bluegrass Tradition



Dumromin

Bluegrass Revival



Janet McGarry & Wildwood



Dylan Ferguson & Eastbe...



Wheatley River Band



SK Bluegrass



Blue Zone



P.E.



Two + Three

# 30th Annual PEI Bluegrass and Old Time Music Festival

at The Festival Grounds In Rollo Bay, PEI - July 3, 4, & 5, 2015



Lonesome River Band

The 30th annual PEI Bluegrass and Old Time Music Festival features: The Lonesome River Band, The Clay Hass Band, and Ned Crisp & Bottomline, as well as perennial favourites, The Bluegrass Diamonds, back for their 22nd time. In 2015 we will see the return of The Spinney Brothers as well as Bluegrass Tradition.

Also all your island favourites.

Island bands will be added in due course according to availability.



The Clay Hass Band

We will also have a full lineup of acoustic instrument workshops, open mic on Wed July 1st & Thur July 2nd, and lots of concessions and fun for the whole family.

Check our website at: [www.peibluegrass.tripod.com](http://www.peibluegrass.tripod.com) for more information on the festival



Ned Crisp & Bottomline

Gates open Wednesday July 1st at 1:00PM.

For advanced tickets or information call:

Glenda Johnston (902)569-4501, or Shirley Jay (902)566-2641

We are in constant contact with many other bands and hope to present the finest lineup in the maritimes this summer.

Stay tuned for more information on bookings.

*We reserve the right to change the program without prior notice.*



The Spinney Brothers

